Jazz in Cuba: History, Origins and Current Scene – July 10 to 17, 2010

Cost: $1975 in double occupancy; $2200 in single

Includes: Airfare from Miami or Cancun; first class hotel with swimming pool; transportation by airconditioned bus; breakfast daily; 4 lunches and 2 special dinners, evening at Tropicana Nightclub; English speaking guide; medical/evacuation insurance.

Qualifying for the trip: All travel to Cuba is regulated by the U.S. government which has an embargo of the Island. In exception to the embargo, full time professionals may travel to Cuba for full time research of an academic nature with a likelihood of dissemination. Full time professionals for this trip would include full time musicians, teachers of music, musicologists and all others for whom research on education in Cuba would find practical application in their professional field.

Program:

Saturday
Arrive in Cuba in the afternoon
Evening Dinner at Morro Castle; 9 pm Ceremonia del cañonazo

Sunday
Morning Visit to Regla, the Church of the Black Virgin and the Museum of Regla
Walk of of Old Havana with specialist from the Office of the Historian of the City.
Afternoon Visit to the Museum of the Revolution.
Concert at the Chapel of San Francisco de Assis.

Monday
Morning Specialist presentation on Cuban Jazz: History, Origins and Jazz today.
Afternoon Visit to the Museum of Music
Evening Jazz performance at Cuban club, “The Fox and the Crow”

Tuesday
Morning Visit to the Almadeo Roldan School of Music.
Afternoon Visit to Guanabacoa and the Guanabacoa Museum (Bola de Nieve, Rita Montaner and Ernesto Lecuoana). Performance by Afro-Cuban folklore group.
Evening Rumba performance at the Casa de la Rumba.

Wednesday
Morning Lecture on the modern city of Cuba
Afternoon Visit to the Yoruba Association of Cuba. Lecture on Cuban music, Cuban jazz and its African roots.
Evening Performance at Jazz Café.

Thursday
Morning Visit to the Paulita Concepción School of Music.
Afternoon Visit to the Colibri Record House
Evening Meeting with the Youth in Jazz Association, National Center for Popular Music.

Friday
Morning Visit to the Museum of Fine Arts, Cuban Collection.
Afternoon Individual research
Evening Tropicana Nightclub.

Saturday
Depart for home.

For a full program and preliminary application form, please contact:

Common Ground Education & Travel Services
359 Main Street, Unit 2A, Easthampton, MA