

**A Special Presentation at the Provenance Center
New London, Connecticut**

The Provenance Center, Griffis Art Center, MS17, Hispanic Alliance and Norfolk State University wish to invite you to a presentation by **ROBERTO ZURBANO**, Visiting Cuban Scholar, Cultural Critic, Essayist:

CUBA

RACE • LITERATURE • NATION



Wed., Dec. 5, 2012 at 4:00 p.m.
Provenance Center
165 State Street, New London, CT

Tickets available now
\$25.00 per person
by visiting
www.provenancecenter.com

Welcome and Reception
WTO Performance
View Shared Memories Exhibition
and talk to artists and curators

Roberto Zurbano presents his "map" of the twentieth century treatment of black subjects, most notably as portrayed in themes of Cuban literature, revealing the singular racialization within Cuban society. In his discussion, Mr. Zurbano illustrates three important moments: The Cuban Vanguard of the 1930s, the advent of the Revolution in the sixties, and the more recent economic crisis of the 1990s.

Roberto Zurbano is the editor/publisher of "Casa de las Americas," a Havana-based cultural institution that publishes the works of writers, artists, musicians, and playwrights as well as scholars of literature, the arts, and social sciences in Latin America and the Caribbean.

Roberto Zurbano's 2012 USA tour and residency is sponsored by the Griffis Art Center - International Scholar-in-Residence program and Norfolk State University.

Tickets available at www.provenancecenter.com