

XXI INTERNATIONAL CONFERENCE
"AFRICAN AND AFRICAN AMERICAN
CULTURE"
SANTIAGO DE CUBA, CUBA.



***Dedicated to: The Presence
of the African substratum
in the Cuban culture:
music, dance and plastic
arts.***

April 12 to 16, 2023

The "Fernando Ortiz" African Cultural Center, the Provincial Culture Directorate, UNESCO Chair of Afro-Ibero-American Studies, University of Alcalá and the Universidad de Oriente, convene ***"the XXI International Conference on African and Afro-American Culture"***, to be held in Santiago de Cuba from April 12 to 16, 2023.

The conference proposes to bring together specialists, scholars and those interested in Africanist and Afro-American issues to open a space for reflection on the most pressing problems of the subject, from a multidisciplinary perspective, analyzing this presence and influence in the Caribbean culture.

Social science researchers, plastic artists, doctors, filmmakers, musicians, choreographers, dancers, priests and practitioners of popular religions of African substratum and interested people in general are invited to establish a debate on the following topics.

1º- WORK COMMISSIONS

COMMISSION 1: GENDER, RACE AND IDENTITY

- ✓ Gender, race and cultural identity.
- ✓ Gender stigmas.
- ✓ Discrimination and racial prejudice manifestations in the Cuban, Latin American and Caribbean context.
- ✓ Africans and Afro-descendants in the New World: transculturation, re-Africanization and multiculturalism, as current trends to study the African component in the New World.

COMMISSION 2: HISTORY AND ETHNOLOGY

- ✓ Africa from the pre-colonial times to the contemporaneity. Africa's relations with the World from the perspective of the different disciplines.
- ✓ The African contribution as a component of the national identity of the peoples of America and the Caribbean, for a recognition of our historical subject. Emergence and development of the concept of nationality in the peoples of the area.
- ✓ Political-cultural relations between Africa and the countries of America and the Caribbean.

COMMISSION 3: LITERATURE AND LINGUISTIC

- ✓ Studies on the African oral tradition and its development in the diaspora.
- ✓ Diachrony and synchrony in linguistic, philosophical, and literary studies on Africa, America, and the Caribbean.
- ✓ The black as author and character in the America and the Caribbean literature.

COMMISSION 4: ON RELIGION

- ✓ Africa in the 21st century. The current religious and cultural problems of the continent.
- ✓ Situation of African traditional religions in America and the Caribbean today.
- ✓ The so-called universal religions and their influence in the African, American and Caribbean context.

IIº- WORKSHOPS

A- Workshop "Color and shape"

Dedicated to all the manifestations of the plastic arts where the African imprint is evident. Painters, sculptors, potters, engravers and photographers may participate, with theoretical works related to the following topics:

- ✓ The African imprint in the plastic arts of the New World. Spheres of contacts and influences.
- ✓ The plastic arts in the African continent.
- ✓ The concept of the artist in Africa and America.
- ✓ Expressions of race in works of art. The black as artist and subject of the different plastic expressions

They can also participate with a sample of their work, with no more than three pieces, which will be exhibited in a collective showroom or after coordination with the event management with a personal exhibition.

The regulations of your registration are adjusted to the general ones of the event.

B- Workshop "Images"

Dedicated to cinema and video of an ethnological nature, which includes the image and treatment given to the African imprint and its subsequent social development in the American culture, and to African cinema, delving into materials that reflect this impact on Santiago's culture.

Participants will be able to show videos and present theoretical works on topics such as:

- ✓ Literature, cinema and video. Treatment of African descendants in the media.
- ✓ The video of an ethnological nature. Its contribution to the knowledge of the African reality and the process of transcuration of the same in the New World.
- ✓ The African imprint in Santiago de Cuba from the point of view of the image
- ✓ The treatment of racial issues in cinema, video and photography.

The participants must consign on the deadline for admission of works, the technical means necessary for their samples. Videos and other scientific film materials may not exceed 30 minutes.

The regulations of your registration follow the general ones of the event.

C- Workshop "The ancestral rhythm"

Dedicated to music and dances of African origin.

Choreographers, musicians, dancers, musicologists and scholars in general may participate, and discuss the following topics:

- ✓ Music and dance in Africa: history, evolution and current situation on the continent.
- ✓ The African influence in the music and dances of the New World. Analogies, differences, changes and creation process, until the formation of national music.
- ✓ The African element as the basis for creation of musical and dancing works.
- ✓ Are folkloric groups only for blacks and mestizos?

Videos with scientific style may be presented with no more than 15 minutes, since these functions are part of their presentation at the event.

D – Workshop “Mask”

Dedicated to theater

- ✓ The African imprint and Afro-descendants on the scene, for a contemporary vision of the same.

Actors, theater directors, set designers and theatre scholars in general may participate and will be able to exchange experiences based on the following topics under discussion:

- ✓ Presence of African elements in theatrical productions.
- ✓ Afro-descendants on stage as subjects of history and as playwrights.
- ✓ The theater in Africa.

In the cases of groups that decide to participate fully, they may present videos with no more than to 15 minutes with the staging or part of it, these functions are part of their presentation at the event. The registration regulations are the general ones of the event.

IIIº- SYMPOSIUM: Medicine and Culture

Space dedicated to the established relationships between the medical sciences and social sciences disciplines from the practice of Cuban internationalist medicine and other health organizations that also establish intercultural contacts through medicine. Where doctors will expose their experiences in the field of medicine with works of the specialty itself.

Papers may be submitted on:

- ✓ Psychiatry and religion.
- ✓ African traditional medicine. Its evolution and relationship with others in the New World.
- ✓ Natural and Traditional Medicine in Africa and America.
- ✓ The Cuban medical experience in Africa. Relations between Medicine and Culture.
- ✓ Doctors without Borders and other similar organizations in their practice of medicine and culture.
- ✓ The World Health Organization and its role in Africa
- ✓ Epidemics, viruses and disease control in Africa.
- ✓ Medicine, medical policies and human relations.
- ✓ Endemic diseases in Africa and America.

IVº- GENERAL RULES OF PARTICIPATION

A- Reception of the papers

The works must be identified by: title, names and surnames of the author(s) (only 2 authors), scientific level, educational status, institution and country of origin, address, telephone, fax, email. Papers will be translated into other languages in the Book of Minutes of the event.

They may have a maximum length of 15 pages, for 15 minutes of exposure. They will be published on a CD, for which they must be delivered in digital format: with 12 Arial font, 1.5 spacing, footnotes and the bibliography included at the end of the text. The works must be sent with the **Cuban Editorial Standard**.

In the case of the workshops, the theoretical works as well as the photographs of the plastic arts exhibitions, the summaries, the photos and credits of the film and plastic works must be sent to be included in the Conference Proceedings Book.

Papers that do not comply with the data specified in the previous paragraph will not be accepted.

They will be received until January 30, 2023.

Only works that meet the above requirements will be published. The Organizing Committee is not responsible for the publication of works that, despite being accepted, is received after the dates entered for admission.

Workshops

The workshops participants, in the case of plastic artists must send a brief curriculum of no more than two pages and photographs of the sample that they are going to present to be included in the Minutes book, as well as playwrights and dancers will accompany the synopsis of their works to be presented and a curriculum no longer than one page, and if it is a group, information about it, containing its history no longer than three pages, since they will be included in the Minutes of the event.

The Organizing Committee reserves the right to accept or not the presentations in all cases, it will inform the interested parties about the matter until March 15, 2023.

Registration fee:

Speakers / Delegates 1200.00 CUP

Students: 750.00 CUP

International participants : 200.00 (USD, Euros).

Languages

English, French and Spanish

Contacts

COMITE ORGANIZADOR

MSc. Zoe Cream Ramos
Director of the African Cultural Center "Fernando Ortiz"
General Coordinator of the XXI Conference
(53-22) 732177 (nights)

Scientific Commission

License Karelia Fernandez Aguilera
Head of Investigations
(53-22) 629913
Email: kfa93@nauta.cu
Dr Marta E Cordiés Jackson
Email: martacordies@gmail.com

Writing and international relations

License Roxana B. Chacón Mastrapa
Senior Specialist in International Relations
Head of editorial department
(53-22) 643058
Email: roxy1102@nauta.cu

Promotion and dissemination

Licensee Camilo follows the bridge
Communications Manager
+53090294
Email: camilosigas@gmail.com

Professional Congress Organizer (OPC):

heaven

Licensed Commercial Specialist Yaritza Leyva Castillo
Santiago de cuba
Email: paradiso@scsc.artex.cu
paradisocu@gmail.com
Telephone: 53 22 620214/654814