

## " O P E N I N G T H E P A T H " C U L T U R A L E X C H A N G E



## "The Impatient Shadows"

Roberto Zurbano 3:30-4:30 p.m.

## "Elegguá"

Imna Arroyo 5–7 p.m. Reception to follow

Thursday, Oct. 3, 2013 Paul E. Johnson Sr. Community Conference Room "The Impatient Shadows" is an examination of race and culture in Cuba by Roberto Zurbano, writer-in-residence at Connecticut College. "Elegguá" is a limited edition artist book by Eastern Art Professor Imna Arroyo, which she is gifting to the four Connecticut State University libraries. The book contains linoleum cut prints from nine Cuban artists, Arroyo and Amanda Lebel and Cynthia Guild. Zurbano and Raouf Mama, Eastern professor of English provided the text. The book concept came from Arroyo and Lebel and the text design from Eastern alumnus James Nicholas Winner-Arroyo.

Sponsored by the J. Eugene Smith Library, Intercultural Center, Office of Equity and Diversity and Visual Arts Department.



